

a nonno Enzo

Salt Drops

Sax Soprano &
Pianoforte

(a tribute to Thad Jones's "A Chil Is Born")

composto e arrangiato
da Cristiano Rotatori
(1983)

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(versione tratta dall'originale per orchestra di sassofoni)

Lento (♩ = c. 80)

Sax Soprano

mp

(Ped. e legato ad lib.)

Piano

p

Chords: Eb, Bb7sus2/Eb, EbΔ, Fm7/Eb, EbΔ9, Ab6/Eb, D∅, G7b9#9

9

mp

9

Chords: Cm, Galt, Cm7, Galt, Cm7, F9, Bb9-11-13, Bb13

17

mp

17

Chords: EbΔ, AbΔ/Eb, EbΔ, Ab, G∅

p

22

mf

Piano Solo 3

22

Chords: Abm6, Eb9, Ab6, Eb6/Bb, Bb79

2^ov improv.

Salt Drops

27 F C7sus2/F Dm7/F Gm7/F

27 E^b *1^ov. solo m.sx. libera* B^b7sus2/E^b C m7/E^b F m7/E^b

31 FΔ B^b9⁶/F B^b9⁶ D m/C C7(#5b9)

31 E^bΔ A^b9⁶/E^b A^b9⁶ C m/B^b B^b7(#5b9)

35 F6Δ Gm7 FΔ Gm7/A

35 E^b6Δ F m7 E^bΔ F m7/G

39 FΔ B^b6 F 6/C C7

39 E^bΔ A^b6 E^b6/B^b B^b7

43 FΔ B^bΔ/F FΔ B^b A[∅]

43 E^bΔ A^bΔ/E^b E^bΔ A^b G[∅]

Detailed description: This musical score is for the piece 'Salt Drops'. It is written for guitar and piano. The guitar part (top staff) uses a key signature of one flat (Bb) and a 2^o voicing. The piano part (bottom staff) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The score is divided into measures, with measure numbers 27, 31, 35, 39, and 43 marked at the beginning of each system. Chord voicings are indicated above the guitar staff and below the piano staff. Improvisation is indicated by '2^ov improv.' and '1^ov. solo m.sx. libera'. The score concludes with a fermata over the final measure.

Salt Drops

48 $B^b m6$ $F 9$ $B^b 6$ $F 6/C$ $C 7 9$

48 $A^b m6$ $E^b 9$ $A^b 6$ $E^b 6/B^b$ $B^b 7 9$

53 $E^b 9(\#11)$ $B^b \Delta 6$ $A^b \Delta 9$ $G m 7$

mf *p*

53 $E^b 9(\#11)$ $B^b \Delta 6$ $A^b \Delta 9$ $G m 7$

57 $B^b (b9\#11)$ $A^b \Delta (9\#11)$ $G m 7(Galt)$ $F m 7(11\#13)$

mp

57 $B^b (b9\#11)$ $A^b \Delta (9\#11)$ $G m 7(Galt)$ $F m 7(11\#13)$

61 $A^b \Delta / E^b$ $G m 7 / E^b$ $F m 7 / E^b$ $E^b \Delta$

61 $A^b \Delta / E^b$ $G m 7 / E^b$ $F m 7 / E^b$ $E^b \Delta$

Salt Drops

65

65

$A^b\Delta/E^b$ $Gm7/E^b$ B^b_{7sus} B^b_{7alt}

69

69

$E^b\Delta$ $A^b\Delta/E^b$ $E^b\Delta$ A^b G°

p

74

74

$A^b m6$ E^b9 A^b6 E^b6/B^b B^b_{79}

p *mp*

79

79

$E^b\Delta9$ $A^b m69/E^b$ $B^b\Delta9$ $A^b m69/E^b$

mp *pp*